

A History of the Choir of
St. Michael and All Angels
Cuernavaca, Morelos, Mexico
Part Two
Gallery of Photographs

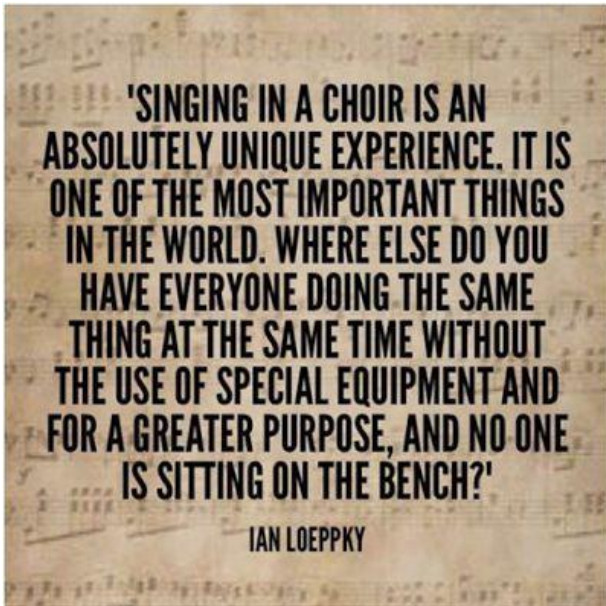


The Church of Saint Michael and All Angels is an English-speaking parish within the Diocese of Cuernavaca of the Anglican Church of Mexico, *Iglesia Anglicana de México*. The congregation is comprised of English speakers from all over the world, mainly from the US, Canada, and the UK, as well as many bilingual Mexican nationals. St. Michael's offers a service with communion, in English, every Sunday at 10:45 am and on certain other important days of the Anglican or Mexican calendar. There is also an afternoon Spanish language service in the same church every Sunday directed to a Mexican congregation. St. Michael's is located on Calle Minerva #7 at the corner of Minerva and Eros, Colonia Delicias, Cuernavaca, Morelos.



GALLERY OF PHOTOGRAPHS PART TWO

With special thanks to Mariela Sandoval, a Choir member and professional photographer who contributed most of the later photos. Because of Mariela the choir looked very social in Christmas finery and Easter bonnets, as she took many photos of the Choir's activities. Her efforts were much appreciated.



Early rehearsals of the Choir with first members

Early choir members Carol Hopkins, Chula Nicholson (at back) Harriet Edmond
On the right: Rhonda Tranks, Chula Nicholson, Stephanie Stelly, Harriet Edmond





Early performances – Steve Spencer, Bob Roberts, Carol Hopkins, Patricia Bridger, Ana Rosa MacIntosh-Carr, Rhonda Tranks, Stephanie Stelly, Chula Nicholson, Harriet Edmond



Andrea Carr directing and playing the organ



May Day celebration at home of Chula Nicholson with choir members Patricia Bridger, Andrea Carr, Carol Hopkins, Chula Nicholson at Maypole



More May Day celebration



Cynthia Sargeant, Chula Nicholson, flautist Emilio Palacios, Andrea Carr and Walter Gutbrod



Beloved Chula Nicholson



Andrea Carr and father William Carr



Jim Papp, soloist and composer



Jim Papp, Juan José Contreras, Roberto Carbajal

The Three Tenors: Roberto Zárata, JuanJo Contreras and Juan Antonio Ortiz rehearsing with Andrea



More tenors: Benjamín Aguilar
And JuanJo Contreras



Relaxing between solos, frequent soloist Steve Spencer, responsible for the new organ

Our lone baritone Ian Thomas, soloist, chorister, reader and King Wenceslas



Andrea listening to the sermon



Altos and Sopranos in pre performance rehearsal



Early Christmas Photo Isabel Peralta, Mariela Sandoval, Patricia Bridger
Juan José Contreras



Another Christmas Eve
Isabel Peralta, Kay Godfrey, Harriet Edmond, Andrea Carr, Susan Kirago, Patricia Bridger, Ellen
Macdonald Almazan



Patricia Bridger
Susan Kirago
Isabel Peralta

Ellen Macdonald Almazán, Kay
Godfrey, Harriet Edmond



Andrea Carr at double duty, playing the organ and conducting the choir at the same time!



Another Christmas service – Mariela Sandoval, Ellen Macdonald Almazán, Patricia Bridger,
Benjamín Aguilar, Kay Godfrey, Juan José Contreras, Harriet Edmond, Susan Kirago, Andrea Carr



Responsibly masked at Christmas service during the pandemic
Carol Hopkins, Susan Kirago, Andrea Carr, Harriet Edmond


At a later Christmas, Carol Hopkins with choir member Amigo

Easter Services in our Easter Bonnets in the tight section Altos Forever!
Ellen Macdonald Almazán,
Kay Godfrey, Harriet Edmond



Top Ten Reasons for Being an Alto

10. You get really good at singing an E flat.
9. You get to sing the same note for 12 consecutive bars.
8. You don't really need to warm up to sing 12 consecutive bars of E flat.
7. If the choir is rough, it's unlikely the altos will be blamed
6. You have lots of time to chat during soprano solos.
5. You get to pretend that you are better than the sopranos, because everybody knows that women only sing soprano so they don't have to learn to read music.
4. You can sometimes find part-time work singing tenor.
3. Altos get all the great intervals.
2. When the sopranos are holding some outrageously high note at the end of a piece, the altos always get the last words.
1. When the altos miss a note, nobody gets hurt.



Soprano Easter Bonnets...

Isabel Peralta



Patricia Bridger



Alto Easter Bonnets, Ellen Macdonald Almazán, Kay Godfrey, Harriet Edmond



Another Easter
Mariela Sandoval, Kay Godfrey, Harriet Edmond, Gabriel de la Cruz, Isabel Peralta

Mariela Sandoval and Ian Thomas



SOCIAL EVENTS...JUST FOR THE CAMARADERIE
AT THE HOME OF ROBERTO ZÁRATE AND CLAIRE
CARRISON ON SEVERAL OCCASIONS



Steve Spencer



Ellen Macdonald Almazán and
Juan José Contreras



Susan Kirago

Patricia Bridger, Juan José Contreras, Kay Godfrey, Harriet Edmond, Tamara Newell, Ellen Macdonald Almazán, Andrea Carr, Susan Kirago



Andrea Carr

Mariela Sandoval and Harriet Edmond



Susan Kirago, Ellen Macdonald Almazán and Roberto Zárte

AT A CHOIR DINNER HOSTED BY FATHER DOUG



Ian Thomas, Patricia Bridger, Gabriel de la Cruz



Susan Kirago, Ian Thomas, Andrea Carr, Harriet Edmond and spouses Joachim Teck and Robert Dailey



Kay Godfrey *en la cocina*

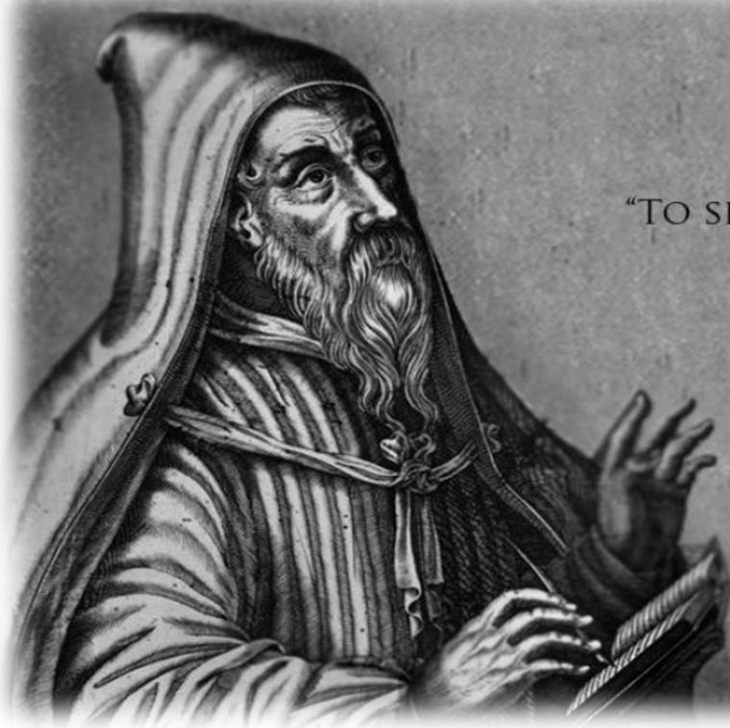


Father Doug and Harriet Edmond



Gabriel de la Cruz and Patricia Bridger

The Choir had several other social events, including a Christmas luncheon at the home of Patricia Edelen and a fall Welcome Back to Choir luncheon at the home of Kay Godfrey. Alas, no photographs of those events.



“TO SING IS TO PRAY TWICE.”
- ST. AUGUSTINE